

MAGGIE MORTON

630.987.9760 | maggie@maggiemorton.com | maggiemorton.com

EDUCATION

ILLINOIS STATE UNIVERSITY, NORMAL, IL

Bachelor of Fine Arts, December 2016

Major: Studio Arts | Minor: Art History

Graduated Magna Cum Laude

EXPERIENCE

CURATOR

McLean County Arts Center, Bloomington, IL

December 2018 - December 2020

GALLERY ASSISTANT

Jan Brandt Gallery, Bloomington, IL

September 2018 - December 2019

DIRECTOR & EDITOR

Sight Specific, Normal, IL

August 2017 - October, 2019

REGIONAL EDITOR

Sixty Inches From Center, Chicago, IL

January 2018 - July 2019

STUDIO ASSISTANT

Melissa Oresky, Bloomington, IL

July 2018 - October 2019

SOLO & TWO-PERSON EXHIBITIONS

2019

The Great Hallway Gallery, Normal, IL, *New Works*

15 On Top, Normal, IL, *Tilting at Windmills*

2016

Transpace, IL State University, Normal, IL, *Afterimage*

GROUP EXHIBITIONS

2020

Jan Brandt Gallery, Bloomington, IL, *Big Top*

2019

Jan Brandt Gallery, Bloomington, IL, *Spookeh 4*

Transpace, IL State University, Normal, IL, *Sky High Skies*

Jan Brandt Gallery, Bloomington, IL, *Twogether*

2018

Ramp-Arts, Bloomington, IL, *Unauthorized Collaborations*

The Palm Place, Bloomington, IL, *MUSHY*

2016

Transpace, IL State University, Normal, IL, *STACK PACK PUNCH*

Jan Brandt Gallery, Bloomington, IL, *New Works*

McLean County Arts Center, Bloomington, IL, *89th Annual Amateur Exhibition*

University Galleries, IL State University, Normal, IL, *ISU Student Annual*

2015

Milner Library, IL State University, Normal, IL, *Utopian Spaces*

University Galleries, IL State University, Normal, IL, *ISU Student Annual*

2014

Woman Made Gallery, Chicago, IL, *17th International Open*

PUBLISHED PROSE

- 2020 McLean County Arts Center, *Divine Material* (catalog)
- 2019 Sixty Inches From Center, *The Law of Attraction: Katie Bell at University Galleries*
- 2018 Sixty Inches From Center, *Fever Dream: Allison Lacher at Monaco*
Sight Specific, *Where Mediums Meet: Sarah Foote at Transpace Gallery*
Sixty Inches From Center, *Boundary Layer at McLean County Arts Center*
- 2017 Sixty Inches From Center, *The Contours of Absence: Marisa Boyd at Transpace Gallery*
Sixty Inches From Center, *The Terrain Biennial at Enos Park*
Sixty Inches From Center, *Blue at the Edges at DEMO Project*
Sixty Inches From Center, *Nobody's Home at DEMO Project*
Sight Specific, *Whitney Johnson at Transpace Gallery*
Sight Specific, *Weight of Light and Succulent Succulent at DEMO Project*
- 2016 Sight Specific, *Scott Rankin at McLean County Arts Center*
Sight Specific, *Alissa Palmer: Conversation Tracings*

PUBLISHED POETRY

- 2022 Medmic, *A Note on Rest*
Radix Magazine, *Altar of Mind, The Spirit Leaves for Green, Witness*
- 2021 Time of Singing, Fall Issue, *On Thirst, At Sea*
Time of Singing, Summer Issue, *Concrete Spine*
- 2019 Studio, Issue 147, *Concrete Spine, On the Forty-Two Deaths Outside Bethel, On Thirst, at Sea, and Static*
- 2017 Catfish Creek, Issue 7, *Afterimage and A Worthy Verse*
- 2016 Euphemism, Issue 12.1, *I-55 North and Red*

BIBLIOGRAPHY

- 2018 Sight Specific, Jessica Tackes, *Tilting at Windmills at 15 on Top*
- 2016 WGLT, Lori Waxman, *60 WRD/MIN Art Critic at University Galleries*

AWARDS & HONORS

- 2018 Dr. C. Louis Steinburg Scholarship, University Galleries, Normal, IL, *Student Annual*
- 2015 Irving S. Tick Award, University Galleries, Normal, IL, *Student Annual*
- 2014 Friends of the Arts Endowed Scholar, Illinois State University, Normal, IL
School of Art Tuition Waiver, Illinois State University, Normal, IL